



Big Blooms Painting Workshop

Mark it, make it, paint it with house paints!

This two-day class is for intermediate painters who want to create large-scale energetic flower paintings. Using a layering technique, we will combine house paints, acrylic paints, and drawing media with freedom and energy.

We will work with live flowers to make small studies the first day.

Then, giving ourselves permission to play and enjoy the process, the second day we will expand our studies to a larger format. Along the way, we will talk about what painting “big” means and how to overcome mental and physical obstacles to scaling up your work.

Bring your flowers, art supplies, and sense of fun.

Paint: House paint is used for this technique because it is relatively inexpensive compared to artist grade acrylics. It allows freedom to layer, drip, and flow without being too precious. Look for house paint samples in 8 oz size from Home Depot, Lowes, or paint companies. Also check the “mixed wrong” reject shelf for bargains.

I suggest a split-primary palette of two reds, two yellows, and two blues and a warm off-white. Add as many other colors as you want, keeping in mind greens for foliage and any flower colors that you like to paint. You may, of course, team up with other students to share paint so everyone doesn't have to purchase all the colors.

Latex interior flat (matte) house paint (Examples in photos; **you do not need these exact colors.**)

- Middle value cool red
- Middle value warm red
- Cool yellow
- Warm yellow
- Middle value cool blue
- Middle value warm blue
- Warm off-white
- Greens?
- Other bright, fun colors?

Black paint (house paint, acrylic, or black gesso)

Also bring soft body acrylics, fluid acrylics, and/or craft paints of your choice to mix with the house paints.



A small selection of hard pastels, soft pastels, vine charcoal, or watercolor crayons. We will have pastels to borrow so you don't have to purchase them for the workshop.

1" and 2" chip brushes from hardware store

Other artist brushes that you already have, especially larger flats or brights

Surfaces

3 boards or canvases 11x14, 12x12, or 12x16 for studies

2 heavy duty gallery-wrap canvases 18 x 24" to 36 x 48". Pick a size that feels "large" to you while small enough to fit in your car. You may also use pre-prepared paper such as gesso-covered watercolor or mixed media paper. You will need to have a rigid surface such as foamboard to support the paper and clips to hold the paper to the support while you work.

Notebook or journal

Foam plates for mixing colors

Paper towels or rags

Water container

Flowers or greenery from your garden (in a vase or jar)

Optional:

Spray bottle

Easel

Apron

Nitrile gloves

We will provide table covers.

The Guild will provide a light lunch, water, and snacks.

Instructor: Lucinda Howe

When: Monday and Tuesday, July 1-2, 2024 - 9:00 AM to 4:00 PM

Registration deadline: June 24, 2024

Where: Cayce Tennis and Fitness Center
1120 Fort Congaree Trail, Cayce

Price: \$200 Members
\$225 Non-Members (includes 2024 membership)



To reserve, Paypal \$50 deposit to cayceartsguild@gmail.com or mail a check to CAG, PO Box 5557, Cayce-WeCo, SC 29171. The balance is due by June 24. Reservation deposit will be refunded if requested by June 17 and at least six students are signed up to attend. Otherwise, the deposit is forfeited. A full refund will be made if the workshop is cancelled by CAG.

Questions?

Lucinda Howe

cindy@lucindahowe.com

Karen Jamrose

(681) 753-8710

karenjamrose@gmail.com

Renea Eshleman

(803) 767-6605

reshleman@sc.rr.com

About the Instructor <https://lucindahowe.com/>

Lucinda Howe is fascinated by problem solving in all areas of her life. “It’s important to start with a theory, make good assumptions, and work carefully to solve a problem. One can choose any set of basic assumptions as long as they don’t contradict each other.” In painting it’s important to get the value structure correct, then you can use any colors you want.

Color and texture drive Lucinda’s work. Acrylic is the medium of choice because it encourages a great variety of techniques and can be framed without glass.

Most of her work begins on a red background with a complementary color scheme in mind. Bravura brushwork gives a painterly quality. “I want my work to show the hand of the artist.”

Lucinda grew up in Gastonia, NC, and graduated from Wake Forest University in 1977 with a degree in mathematics. She lives near Columbia, SC with her husband Rich Kelley.